



A Thousand Years

Christina Perri

$\text{♩} = 85$

pp

Red. * *Red.* * *Red.* * *Red.* *

5

p

Red. * *Red.* * *Red.* * *Red.*

10

(*Red.*) * *Red.* * *Red.* *

14

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

18

Red. * *Red.* * *Red.* * *Red.* *

Detailed description: This is a piano score for the song 'A Thousand Years' by Christina Perri. The score is written in G major and 6/8 time, with a tempo of 85 beats per minute. It consists of five systems of music, each with a treble and bass clef staff. The first system starts with a piano (*pp*) dynamic. The second system includes a piano (*p*) dynamic marking. The score is annotated with 'Red.' and asterisks, likely indicating a specific recording or editing process. The piece concludes with a final chord in the fifth system.

21

Musical score for measures 21-24. The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes. The dynamic marking *red.* is present at the start of each measure, with asterisks indicating repeat signs.

25

Musical score for measures 25-27. The right hand has a more active melodic line with eighth notes. The left hand continues with a steady accompaniment. A *cresc.* marking is shown above the right hand in measure 27. The *red.* dynamic marking and asterisks are used throughout.

28

Musical score for measures 28-31. The right hand has a melodic line with some rests. The left hand features a prominent eighth-note accompaniment. A *(cresc.)* marking is above the right hand in measure 28, and a *dim.* marking is above the right hand in measure 31. The *red.* dynamic marking and asterisks are used throughout.

32

Musical score for measures 32-35. The right hand has a melodic line with some rests. The left hand features a steady eighth-note accompaniment. A *(dim.)* marking is above the right hand in measure 32, and a *p* marking is above the right hand in measure 34. The *red.* dynamic marking and asterisks are used throughout.